

Central Sanskrit University

**Shastri 1<sup>st</sup> Semester**

M.I.L.(Manipuri)I: (Sheireng, Wareng amasung Grammar)

**Introduction:**

Students Will be taught about the Modern Manipuri Prose, Poetry and the role of Grammar in Literature.

**Course Objective:**

The paper introduces the students to some of the well known Manipuri poets, writers and their words. It also aims to introduce Manipuri Grammar and composition with the history of Manipuri Literature.

**Course Outcomes:**

Students shall be able to understand the importance of Grammar, literature with the history of Manipuri Literature.

Course Code	Course Title	Total Credit	Total Marks
GE 1	MIL(Man) I	4	100

M.I.L.(Manipuri)I: (Sheireng, Wareng amasung Grammar)

100 Marks

Unit 1: Seireng (Poem)-

25 Marks

Lamabam Kamal	:	Chandranadi
Khwairakpam Chaoba	:	Ningkhair
Elangbam Nilakanta	:	Kadomdano Lambisibu
Laishram Samarendra	:	Ingagi Nong
Sribiren	:	Laireibakki Momon Minok
Arib Sheireng	:	Yakeiba

Unit 2: Wareng (Prose)-

25 Marks

Khwairakpam Chaoba	:	Kabi
Ashangbam Minaketan	:	Androgi Mei
S. Krishnamohon	:	Laan
Manisna Shastri	:	Fajaba
Chongtham Manihar Singh	:	Lai Haraoba
I.R. Babu	:	Brindaban-gi Lambida

Unit 3: Grammar-

25 Marks

- Phonology: Vowel, Consonant, Clusters, Sequence, Tone, Syllable
- Morphology: Morpheme, Roots, Affixes, Word Formation: Affixes, Compounding
- Syntax: Case, Clause, Sentence Types (Functional): Negation, Interrogative, Imperative

Unit 4: Manipuri Composition: Essay, English-tagis Manipuri-da handokpa, Comprehension

25 Marks

***Tamgadaba Lairiksing (Prescribed Text):***

1. Canchi Sheireng, 2000, Imphal, Manipur University, Canchipur
2. Manipuri Sheireng, 1988, Imphal, Manipuri Sahitya Parishad
3. Canchi Wareng, 1999, Imphal, Manipur University, Canchipur
4. Apunba Wareng, 1986, Imphal, Manipur University, Canchipur
5. Manipuri Wareng, 1986 (2 suba khutnam), Imphal, The Cultural Forum, Manipur.

***Mateng Lougadaba Lairik (Reference Books):***

1. P.C. Thoudam : Remedial Manipuri
2. Wangkheimayum Tomchou Singh : A Study of Meitei Phonology
3. M.S. Ningombam : Meitei Lonmit
4. Ch. Yashawanta Singh : Manipuri Grammar
5. P. Modhubala Devi : Manipuri Phonology

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## Shastri 2<sup>nd</sup> Semester

### Introduction:

Students Will be taught about the definition of Drama, Novel, Short Story and the role of Tongbra's Drama, Guna's Novel, Shitaljit, R.K. Elangbam, Kunjamohan, Nilbir Shastri's Short Story in Manipuri society.

### Course Objective:

The students are also introduced to some of the novelists and dramatists of Manipuri literature and their works.

### Course Outcomes:

Students shall be able to learn and appreciate different genres of literature such as Drama Novel and Short story and understand the value of such works of art.

Course Code	Course Title	Total Credit	Total Marks
GE 2	MIL(Man) II	4	100

M.I.L.(Manipuri)II: Drama, Novel amasung Warimacha 100 Marks

Unit 1:Drama- 25 Marks

Chengni Khujai : G.C. Tongbra

Unit 2:Novel- 25 Marks

Laman : Hijam Guna Singh

Unit 3:Parishad-ki Khangatlaba Warimacha- 25 Marks

#### Tamgadaba Warimachasing

- (a) Inthokpa : Rajkumar Shitaljit Singh  
(b) Karinunggino : R.K. Elangbam  
(c) Liching : Nongthombam Kunjamohan Singh  
(d) Tatkhraba Pungsi Leipun : Nilbir Shastri

Unit 4:Anubad Sahitya: 25 Marks

Kapalkundla : Ayekpam Shyamsundar Singh

#### ***Tamgadaba Lairiksing (Prescribed Text):***

1. Manipuri Sahitya Parishad : Parishad-ki Khangatlaba Warimacha  
2. G.C. Tongbra :Chengni Khujai  
3. Hijam Guna Singh :Laman  
4. Ayekpam Shyamsundar Singh : Kapalkundla

#### ***Mateng Lougadaba Lairik (Reference Books):***

1. Nahakpam Aruna : Kunsaba Chahichagi Manipuri Upanash Neinaba (Reprint 2019)  
2. Kh.Inaobi Singh : Yumlebam Ibomchagi Warimachada Anouba Maphongdok(2011)  
3. G.Bijoykumar Sharma : G.C. Tongbra-gi Radio Drama Neinaba(2015)

## Shastri 3<sup>rd</sup> Semester

### Introduction:

Students Will be taught about the theories of literary criticism with reference to Western and Eastern.

### Course Objective:

The paper introduces the students to basic concepts of literary criticism of Eastern and Western.

### Course Outcomes:

Students shall be able to understand the importance of literary criticism.

Course Code	Course Title	Total Credit	Total Marks
GE 3	MIL(Man) III	4	100

M.I.L.(Manipuri)III: Sahitya Neinarol	100 Marks
i) Bharat:	50 Marks
Unit 1:Kavya amasung mashigi makhal : Kavyagi Sampradaising	25 Marks
Unit 2:Rush Sampradai, Alangkar Sampradai	25 Marks
ii) Nongchup:	50 Marks
Unit 3:	25 Marks
a) Criticism amasung mashigi mathou	
b) Anganba matamgi criticism (Aristotle) : Poetics	
Unit 4:	25 Marks
a) Romantic criticism (Wardsworth) : Preface to the Lyrical Ballades	
b) S.T. Kolries : Biographia Literaria (Book- xii-xiii)	
c) T.S. Eliot : Tradition and Individual Talent	

### Mateng Lougadaba Lairik(Reference Books):

1. G. Jijaybardhan - An Outline of Sanskrit Poetics
2. Gokul Shastri - Sahitya Mingshel, Part 1-2
3. Dwijamani Dev Sharma - Sahitya Mimangsa
4. Elangbam Dinamani Singh - Bharatki Kavya Shastra
5. N.Sanatomba Singh - Manipuri Sahityda Ras:Mityeng Khara
6. O,Ibochaoba Singh - Manipuri Kavya Kanglon
7. W.H. Scott James - The Making of Literature
8. Dr. I.R. Babu Singh - Uropeki Sahitya Neinarol
9. DJ Enright and Chickera - English Critical Text
10. S.T. Coleridge - Biographia Literaria

## Shastri 4<sup>th</sup> Semester

### Introduction:

Students Will be taught about relation of Mahakavi Anganghal's 'San Senba, Kang sannaba' in Manipuri culture and tradition . Impact of Nilbir Shastri, Arambam Samarendra, Haobam Tomba's Play in Manipuri Society.

### Course Objective:

The paper introduces the students to the concepts of Kavya and Mahakavya. It also introduces to some of the novelists and dramatists of Manipuri Literature.

### Course Outcomes:

Students shall be able to learn the concept of Kavya and Mahakavya.

Course Code	Course Title	Total Credit	Total Marks
GE 4	MIL(Man) IV	4	100

M.I.L.(Manipuri) IV: Kabya amasung Drama 100 Marks

Unit 1:Hijam Anganghal (San Senba, Kang sannaba)	: Hijam Anganghal	25 Marks
Unit 2:S. Nilbir Shastri	: Khongjom Tritha	25 Marks
Unit 3:Arambam Samarendra	: Judge Sahebki Imung	25 Marks
Unit 4:Haobam Tomba	: Tamna	25 Marks

### *Tamgadaba Lairiksing (Prescribed Text)*

1. Hijam Anganghal : Hijam Anganghal
2. S. Nilbir Shastri : Khongjom Tritha
3. Arambam Samarendra : Judge Sahebki Imung
4. Haobam Tomba : Tamna

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## Shastri 5<sup>th</sup> Semester

### Introduction:

Students Will be taught about the periodization of Manipuri literature and its development.

### Course Objective:

The paper introduces the students to the basic concept history of Manipuri Literature.

### Course Outcomes:

Students shall be able to understand the beauty of Manipuri literature and its development.

Course Code	Course Title	Total Credit	Total Marks
GE 5	MIL(Man) V	4	100

M.I.L.(Manipuri) V: Manipuri Sahityagi Itihas: 100 Marks

1. Lon, Matam khaiba amasung Anganba Matam: 50 Marks

Unit 1: Manipuri Lon 25 Marks

a) Manipuri Longi Mashak

b) Manipuri Sahityagi Matam Khaiba

Unit 2: Matam Khaiba 25 Marks

a) Anganba Matamgi Sahityagi mashak

b) Hiram, Lon Amasung Khut-E

2. Mayai Chanba amasung Anouba Matam 50 Marks

Unit 3: Mayai Chanba Matam (18 amasung 29 suba Chahicha) 25 Marks

a) Manipuri Sahityada Hinduismgi Ithil

b) Sahityagi Makhhal, Lon amasung Khut-E

Unit 4: Anouba Matam 25 Marks

a) Anouba Matamgi Manipuri Sahityagi Ichel

b) Sahityagi Machalsing (Genre sing)

c) Bharat amasung Nongchuplomgi Sahityagi Ithil

### ***Mateng Lougadaba Lairiksing (Reference Books):***

1. Ch. Kalachand Shastri : Ashamba Manipuri Sahityagi Itihas
2. N. Khelchandra Singh : Ariba Manipouri Sahityagi Itihas
3. Rajkumar Jhaljit Singh : A History of Manipuri Literature
4. Ch. Manihar Singh : A History of Manipuri Literature
5. Naharol Sahitya Premi : Manipuri Sahityagi Mamal Leppa

## Shastri 6<sup>th</sup> Semester

### Introduction:

Students Will be taught about the meaning of Culture and tradition. Past and Present condition of Manipuri Culture and tradition.

### Course Objective:

The paper introduces the students to some of the Manipuri Culture and Tradition with the history of Manipuri Literature.

### Course Outcomes:

Students shall be able to understand the importance and rich of Manipuri Culture with the history of Manipuri Literature.

Course Code	Course Title	Total Credit	Total Marks
GE 6	MIL(Man) VI	4	100

M.I.L.(Manipuri) IV: Manipuri Culture 100 Marks

Unit 1: Anganba Matamgi Manipuri Lammit-Tummit,  
Ngamkhei, Shinfam, Wayel Thouda - 25Marks

Unit 2: Shen Thumgi Fibam, Lalon Itik,  
Lambi Thong, Chathok Chatsin  
Phijet-Leiteng, Yumsha-Keisha, Yekpa-Khotpa,  
Murti Kalagi Thabak - 25Marks

Unit 3: Laining Laison, 18-19 suba Chahi-Chagi Manipuri  
Culture da Hinduismgi Ithil - 25Marks

Unit 4: Lai Haraoba, Jagoi-Ishei, Shanna-khotnaba: Shagol  
Kangjei, Kang, Yubi Lakpi; Hiyang - 25Marks

### **Mateng Lougadaba Lairik(Reference Books):**

1. L. Bhagyachandra : A Critical Study of the Religious Philosophy of the Meiteis Before the Advent of Hinduism
2. Naorem Sanajaoba (Editor) : Manipur Past and Present, Volume -2
3. Mutuwa Bahadur : Traditional Textiles of Manipur
4. Naoroibam Indramani Singh : Meitei Yumsharol
5. Wangkheimayum Budha : Meiteigi Mahoushadagi Leijaraklaba Mashannasing
6. Ph. Nandalal Sharma : Meitrabak
7. Ng. Kullachandra Singh : Meitei Lai Haraoba
8. Mani Singh amasung Kulabidhu : Kang

9. Kh. Tolhan Singh : Kang
10. L. Ibungohal Singh amasung N. Khelchandra Singh (Sampa) : Cheitharol Kumbaba
11. Kh. Yaima Singh : Meitei Jagoi
12. Manipouri Sahitya Parishad (Phongba) : Manipurgi Maramda Wareng
13. Mutuwa Bahadur : Manipur Artki Wari Shingbun
14. N. Khelchandra Singh : Ariba Manipuri Sahityagi Itihas
15. Rajkumar Sanahal Guneshwar Singh : Meitrabakki Thang-Tagi Maram
16. Manipur State Kala Academy (Phongba) : Manipuri Lai Haraobagi Festival
17. Rajkumar Sanahal Singh : Pangal Thorakpa
18. N. Khelchandra Singh (Sampa) : Phamlon
19. Kh. Chandrashekhar Singh (Sampa) : Loiyumba Shinyen
20. Ph. Iboton Sharma : Meetei Phijet Leiteng
21. Ch. Manihar Singh : A History of Manipuri Literature
22. Manipuri Sahitya Parisad (Phongba) : Glimpses of Manipuri Language, Literature and Culture
23. S. K. Chatterji : Kirat Jankriti
24. T.C. Hudson : The Meiteis
25. N. Ibobi Singh : The Manipur Administration
26. E.W. Doon : Gazetteer of Manipur
27. W. McCulloch : Account of the Valley of Manipur

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