## CENTRAL SANSKRIT UNIVERSITY, NEW DELHI



## SCHOOL OF YOGIC SCIENCE & HOLISTIC HEALTH PRACTICES

## DEPARTMENT OF YOGIC SCIENCE & SPIRITUALITY B.Sc. YOGIC SCIENCE 1st Semester

Class	Semester	Course Code	Course Description	Credit	Units	Hours		
			SCHOOLS OF YOGA					
			<b>Introduction:</b> Yoga teaches a person, the habit of reflecting on one's life, thought and action, on what is happening in the society and the world in a practical and purposeful manner, and share many concepts such as dharma, karma, samsara, dukkha, renunciation, meditation, with almost all of them focusing on the ultimate goal of liberation of the individual from dukkha and samsara through diverse range of spiritual practices (moksha, nirvana). So, it is beneficial for students & public also.					
a		DSCC-1	<ul> <li>Course Objective: Following the completion of this able to:</li> <li>Appreciate the insight in the yoga philosophy</li> <li>Explain the understanding of Yoga with various essence.</li> <li>Describe the various schools of philosophy</li> <li>Yoga, Karma Yoga Swara Yoga etc., who</li> </ul>	y in vario ous paths like Jnar	us traditi and incu na Yoga	ions. lcate the		
B.Sc. Yogic Science First year	First Semester		practices.  1. Yoga Philosophy of Maharishi Patanjali, Kriya Yoga, Ashtanga Yoga, Abhyas Vairagya, Types of Samadhi and Karma.	1	1	16-20		
Yogic Sci First year			2. Introduction to Kundalini Yoga, Laya Yoga, Mantra Yoga.	1	1	16-20		
.Sc.		. <u>F</u>	3. Introduction to Jnana Yoga, Bhakti Yoga, Swara Yoga, Shiv Yoga.	1	1	16-20		
<b>B</b>			4. Introduction of Hatha Yoga, Nath Cult, Siddh Siddhant Paddhati, Hath RatnaVali, Gorkhsha Shatak.	1	1	16-20		
		philosop in philos Create a	<b>Outcome:</b> Inculcate the skill of critical enquiry hical discourse in order to generate the creative though ophical investigations, ability to explain theories and wareness to become an enlightened citizen with corbilities and values to the society.	ts objecti identify	vely. Pro valid arg	oficiency guments.		
			ce Books:			1		
		K	Yoga systems and Sri Aurobindos integral yoga - A Kalpana Mohanty Philosophical understanding of Yoga in the Vedas U	-				
		Е	Bhate	pumsuus	by Iviic	injunu		
			cience of Yoga by I.K.Taimini 'atanjali's Yoga Sutras by Swami Vivekananda					
			Iatha Yoga Pradeepika – Yogi Swami Swatmarama					
			uper Science of Yoga- Dr. Kamakhya Kumar					

Class	Semester	Course Code	Course Description	Credit	Units	Hours		
			HUMAN ANATOMY AND PHYSIOLOGY - I					
			<b>Introduction:</b> Anatomy is the study of the body's str is the study of its functions. It is a branch of science t animals and people. The study of these two is to give and how it works.	hat invest	igates of	r exist in		
			Course Objective:					
			Become well versed in human anatomy & physiology	of Cell st	tructure.	systems		
			in the body like Skeletal system, Muscular system, D			- )		
			1. <b>BASIC CELL ANATOMY</b> - Cell Organelles, Cell membrane, Movement of the substances and	1	1	16-20		
			water through the cell membrane. Tissue, organs and systems, homeostasis.					
			<b>TISSUE-</b> Basic Four types of Tissues, Their subtypes, Structure and function.					
			2. THE SKELETAL SYSTEM-	1	1	16-20		
ခွ		First Semester  DSCC-2	<b>Skeletal system:</b> Divisions of skeletal system, types of bone, salient features and functions of bones of axial and appendicular skeletal system, organization					
B.Sc. Yogic Science First year			of skeletal muscle, physiology of muscle contraction, neuromuscular junction.  JOINTS: Structural and functional classification,					
jic t y			types of joints movements and its articulation.					
Yog irst			3. THE MUSCULAR SYSTEM: Types of	1	1	16-20		
် -			Muscles in the body, the characteristics, structure					
S.			and functions of the Skeletal Muscles, Smooth					
_			Muscles and Cardiac Muscles, Concept of Muscle					
			Tone and types of Muscle Contraction, Muscle					
			fatigue, Biomechanics of muscles.  4.DIGESTIVE SYSTEM	1	1	16-20		
			Gross anatomy of digestive system, functional	1	1	10-20		
			anatomy of organs GI tract viz. of Mouth, Oral					
			cavity,					
			Pharynx, oesophagus, stomach, small intestine, large					
			intestine and Anal canal. Physiology of digestion,					
			Acid production, Gastric and digestives juices & their functions in digestion, functions of salivary					
			glands, pancreas and liver, movements of GIT,					
			digestion and absorption of nutrients and disorders of GIT.					
			Relevance of digestive system as per Yogic					
			practices, Asana, Pranayama etc					
			Outcome: Upon completion of this course the student					
			derstand the gross morphology, structure and functions	of variou	is organs	s of the		
		human b	oody.					

- 2. To learn the various homeostatic mechanisms and their imbalances through Yogic physiology basis.
- 3. To identify the various tissues and organs of different systems of human body.
- 5. To know the coordinated working pattern of different organs of each system.

## **Reference Books:**

- 1. Anatomy and Physiology in Health and Illness by Kathleen J.W. Wilson, 12<sup>th</sup> Edition, Churchill Livingstone, New York.
- 2. Physiological basis of Medical Practice by Best and Tailor. Latest Edition, Williams & Wilkins Co, Riverview, MI USA
- 3. Manav Sharir Rachna evam kriya Vigyan, Anant Prakash Gupta.
- 4. Human anatomy and physiology, Ross and Wilson, Elsevier Publication.

Semester	Course Code	Course Description	Credit	Units	Hours			
		BASICS OF YOGA						
		<ul> <li>Introduction: In this enriching course, we delve into the profound roots of yoga, exploring its ancient wisdom and contemporary relevance. Whether you are a seasoned practitioner or stepping onto the mat for the first time, this syllabus is designed to guide you through the fundamental principles of yoga, fostering a harmonious union of mind, body, and spirit.</li> <li>Course Objective: <ol> <li>To appreciate the insight in the six systems of Indian philosophy.</li> <li>To explain the understanding of yoga as a philosophy and inculcate the essence.</li> <li>To describe the various school of philosophy like Buddhism Samkhya, Mimamsa etc. which are relevant to the Yoga practice.</li> <li>To describe the asana pranayama and mudra and its impact on human</li> </ol> </li></ul>						
		1.Meaning origin and Nature of Darshan,	1	1	16-20			
	- 1	_ · ·						
First Semester	First Semester	2.Introduction epistemology, meta Physics and Ethics of: Nyaya, Vaisheshika, Sankhya, Yoga, Mimamsa,	1	1	16-20			
		3. Yoga's history and development; meaning and definitions, aims and objectives. & A brief introduction to Vedas, Upanishads, Purushartha	1	1	16-20			
		4. <b>Practical:</b> Yogic Sukshma Vyayam, Surya Namaskar, <b>Asanas:</b> Padmasana, Vajrasana, Sukahsana, Swastikasana, Vrikshasana, Tadasana, Tiryak Tadasana, Trikonasana, Paschimottanasana, Purvottanasana, Janushirasana, Dandasana, Vakrasana, Uttanapadasana, Ardha Halasana, Bhujangasana, Shalabhasana, Makarasana. <b>Pranamyama:</b> Ujjayi, Nadi Shodhana. <b>Mudra:</b> Gyana, Chin, Bhairav, Dhyana.	1	1	16-20			
			oossomi f	or philo	conhical			
	2. P v 3. C	discourse in order to generate the creative thoughts objectively.  2. Proficiency in philosophical investigation, ability to explain theories and identify valid arguments.  3. Create awareness to become an enlightened citizen with commitment to deliver						
	Referen	ce Books: Teach Yourself Philosophy, Ethics: Bharti Bhawan Pul		. ,•				
		Code  List Semester  Course (	BASICS OF YOGA  Introduction: In this enriching course, we delve yoga, exploring its ancient wisdom and contempora are a seasoned practitioner or stepping onto the n syllabus is designed to guide you through the funda fostering a harmonious union of mind, body, and spicourse Objective:  1. To appreciate the insight in the six systems of the course Objective:  1. To appreciate the insight in the six systems of the course Objective:  1. To appreciate the insight in the six systems of the course Objective:  1. To describe the various school of philosophy Mimamsa etc. which are relevant to the Yoga of the course objective.  1. Meaning origin and Nature of Darshan, Classification of Indian Philosophy, Distinction between Darshan and Philosophy.  2. Introduction epistemology, meta Physics and Ethics of: Nyaya, Vaisheshika, Sankhya, Yoga, Mimamsa, Vedanta, Charvaka, Buddhism, Jainism  3. Yoga's history and development; meaning and definitions, aims and objectives. & A brief introduction to Vedas, Upanishads, Purushartha Chatushtaya. Introduction to Epics.  4. Practical: Yogic Sukshma Vyayam, Surya Namaskar, Asanas: Padmasana, Vairasana, Swastikasana, Vrikshasana, Tadasana, Tiryak Tadasana, Trikonasana, Paschimottanasana, Purvottanasana, Janushirasana, Dandasana, Vakrasana, Uttanapadasana, Ardha Halasana, Bhujangasana, Shalabhasana, Makarasana. Pranamyama: Ujjayi, Nadi Shodhana. Mudra: Gyana, Chin, Bhairav, Dhyana.  Course Outcome:  1. Inculcate the skill of critical enquiry which is ne discourse in order to generate the creative thoughts ob other in the course of the creative thoughts ob other in the course of the course of the course of the course of the creative thoughts ob other in the course of the	BASICS OF YOGA	BASICS OF YOGA     Introduction: In this enriching course, we delve into the profound yoga, exploring its ancient wisdom and contemporary relevance. Whe are a seasoned practitioner or stepping onto the mat for the first it syllabus is designed to guide you through the fundamental principles fostering a harmonious union of mind, body, and spirit.   Course Objective:			

3.	The spirit of Indian Philosophy: Arnold-Heinemann Publishers.
4.	Super Science of Yoga- Dr. Kamakhya Kumar
5.	Asana Pranayama Mudra Bandha- Swami Satyananda Saraswati.
6.	Light on Yoga- Shri B.K.S. Iyenger.

Pratah Smaran mantra, Shanti Mantra, Pranav Japa, Soham Japa.  Hast-Mudra: Jnana, Chin, Hriday, Bhairav, Yoni.  2. Shatkarma: Jalaneti, Rubber Neti, Sutra Neti, Vatkrama Kapalbhati.  3. Surya Namaskar Four variations - (with mantra) Asana: Standing postures: Tadasana, Tiryak-Tadasana, Padhastasana, Trikonasana, Virasana, Ardhachakrasana. Sitting asanas: Vajrasana, Supta-Vajrasana, Paschimottanasana, Turvottanasana, Janushirasna, Baddha-konasana (Titliasana), Gomukhasana, Akarndhanurasana. Twisting asana: Vakrasana, Ardha-Matsyendrasana, Katichakrasana, ArdhKati-Chakrasana. Supine-asanas: Uttanapadasana, Ardha-Halasana, Halasana, Karnpidasana, Prone Pose: Bhujangasana, Side Bend Bhujangasana, Dhanurasana, Shalabhasana. Balancing-asana: Vrikshasana, Garudasana,	Class	Semester	Course Code	Course Description	Credit	Units	Hours	
students for the concept of holistic health and application of Yoga for the management of health and wellness.  Course Objective:  1. To orient student with the practices with various Āsanas. 2. To provide knowledge about the concept of various breathing practice & Sūrya namaskāra 3. To inculcate the concept of Şaţkarma related to Yogic practice 4. To teach the concept of Yogic sūkṣma and sthūla vyāyāma &Yogōsanas  1. Recitations: Pratah Smaran mantra, Shanti Mantra, Pranav Japa, Soham Japa. Hast-Mudra: Jnana, Chin, Hriday, Bhairay, Yoni.  2. Shatkarma: Jalancti, Rubber Neti, Sutra Neti, Vatkrama Kapalbhati. 3. Surya Namaskar Four variations - (with mantra) Asana: Standing postures: Tadasana, Tiryak-Tadasana, Padhastasana, Trikonasana, Virasana, Ardha-chakrasana. Sitting asanas: Vajrasana, Supta-Vajrasana, Paschimottanasana, Purvottanasana, Janushirasna, Baddha-konasana (Titliasana), Gomukhasana, Atam-dhanurasana. Twisting asana: Vakrasana, Garudasana, Halasana, Kampidasana, Prone Pose: Bhujangasana, Side Bend Bhujangasana, Dhanurasana, Shalabhasana. Balancing-asana: Virkshasana, Garudasana, 4. Pranayama: Svāṣa-prašvāsa Sanyama, Abdomen, Thoracic & Clavicular Breathing, Yogic Breathing: Pause Breathing (Anuloma-Viloma Prāṇāyāma), Practice of Pūraka, Recaka & Kumbhaka (Antar & Bāḥya), Bandha: Jalandhar Bandha, Uddiyan Bandha, Moola Bandha.  1. Course Outcome: Recite the yogic hymns or mantras 2. Perform the different yogic purification techniques (Ṣatkarmas) like neti 3. Illustrate various breathing exercises and sūrya namaskāra				YOGIC PRACTICES-I				
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Thoracic & Clavicular Breathing, Yogic Breathing: Pause Breathing (Anuloma-Viloma Prāṇāyāma), Practice of Pūraka, Recaka & Kumbhaka (Antar & Bāhya), Bandha: Jalandhar Bandha, Uddiyan Bandha, Moola Bandha.  1. Course Outcome: Recite the yogic hymns or mantras 2. Perform the different yogic purification techniques (Ṣatkarmas) like neti 3. Illustrate various breathing exercises and sūrya namaskāra	B.Sc. Yogic Science First year		SEC - 7	3.Surya Namaskar Four variations - (with mantra) Asana: Standing postures: Tadasana, Tiryak-Tadasana, Padhastasana, Trikonasana, Virasana, Ardha- chakrasana. Sitting asanas: Vajrasana, Supta-Vajrasana, Paschimottanasana, Purvottanasana, Janushirasna, Baddha-konasana (Titliasana), Gomukhasana, Akarn- dhanurasana. Twisting asana: Vakrasana, Ardha-Matsyendrasana, Katichakrasana, ArdhKati-Chakrasana. Supine-asanas: Uttanapadasana, Ardha-Halasana, Halasana, Karnpidasana, Prone Pose: Bhujangasana, Side Bend Bhujangasana, Dhanurasana, Shalabhasana.		1	16-20	
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Classify the different Yogāsanas			2. P 3. I	Course Outcome: Recite the yogic hymns or mantras erform the different yogic purification techniques (Ṣatk llustrate various breathing exercises and sūrya namaskā		ke neti		
Reference Books:								

	1. Mudras & Health Perspectives (MARATHI) (Marathi) by Suman K.
	chiplunkar (Author), Mrs.Nila Kachole.
	2. Hatha Yoga: Book 3: Shatkarma Paperback by Niranjananda Swami Saraswati
	1. Upanishads: The Holy Spirit of Vedas Hardcover by F. Max Muller

- Upanishads: The Holy Spirit of Vedas Hardcover by F. Max Muller
   Asana Pranayama Mudra Bandha (APMB) by Swami Satyananda Saraswati ji, Bihar School of Yoga.
- 3. Asana by Swami Kuvalayananda Ji, Kaivalyadham, Lonavala.

4. Light on Yoga, B.K.S. Iyengar

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