

Shastri 6th Semester

Introduction:

Students Will be taught about the meaning of Culture and tradition. Past and Present condition of Manipuri Culture and tradition.

Course Objective:

The paper introduces the students to some of the Manipuri Culture and Tradition with the history of Manipuri Literature.

Course Outcomes:

Students shall be able to understand the importance and rich of Manipuri Culture with the history of Manipuri Literature.

Course Code	Course Title	Total Credit	Total Marks
GE 6	MIL(Man) VI	4	100

M.I.L.(Manipuri) IV: Manipuri Culture 100 Marks

Unit 1: Anganba Matamgi Manipuri Lammit-Tummit,
Ngamkhei, Shinfam, Wayel Thouda - 25Marks

Unit 2: Shen Thumgi Fibam, Lalon Itik,
Lambi Thong, Chathok Chatsin
Phijet-Leiteng, Yumsha-Keisha, Yekpa-Khotpa,
Murti Kalagi Thabak - 25Marks

Unit 3: Laining Laison, 18-19 suba Chahi-Chagi Manipuri
Culture da Hinduismgi Ithil - 25Marks

Unit 4: Lai Haraoba, Jagoi-Ishei, Shanna-khotnaba: Shagol
Kangjei, Kang, Yubi Lakpi; Hiyang - 25Marks

Mateng Lougadaba Lairik(Reference Books):

1. L. Bhagyachandra : A Critical Study of the Religious Philosophy of the Meiteis Before the Advent of Hinduism
2. Naorem Sanajaoba (Editor) : Manipur Past and Present, Volume -2
3. Mutuwa Bahadur : Traditional Textiles of Manipur
4. Naoroibam Indramani Singh : Meitei Yumsharol
5. Wangkheimayum Budha : Meiteigi Mahoushadagi Leijaraklaba Mashannasing
6. Ph. Nandalal Sharma : Meitrabak
7. Ng. Kullachandra Singh : Meitei Lai Haraoba
8. Mani Singh amasung Kulabidhu : Kang