

CENTRAL SANSKRIT UNIVERSITY

Syllabus of Shastri Generic Elective (GE)

Shastri I- Sixth Semester GE 6- Kannada Literature Credit- 4(60+40=100)

INTRODUCTION: It is a challenging task to inculcate in the adolescent minds a love of literature and to inspire them to consider the ideas of rationality with scientific thinking as relevant to the social environment. It is from this point that Halagannada, Nadugannada, Hosagannada, representative poetry parts of modern Kannada and parallel verse-prose parts and translation literature have been incorporated in it. The main hope here is to inform the youth about the contemporary relevance of literature to the youth who are turning away from literature in today's electronic age. Poems and articles related to this background are given here.

Abundance in art forms, distinctiveness of political and social thought, its geographical beauty, achievers in various fields, important movements, Kannada's contribution to India and the world are some of these which are selected and framed in these units. According to the formulated wishes, selected writings of the creative response of Kannada writers have been collected and provided an opportunity for students to discuss the subject according to their nature and contemporary life condition. These texts are helpful in understanding how the author's life has shaped him as a creative writer, and literature is created when life experiences mature. Reading the struggles of some lives allows us to shape our lives. Thematic texts such as 'Kannada kavya', 'Padya bhaga', 'Gadya bhaga', 'Translation' in all the four units of this sixth semester provide the intended results in the students.

OBJECTIVES: Curriculum content will be reduced in each subject to its core essentials, to make space for critical thinking and more holistic, inquiry-based, discovery-based, discussion-based, and analysisbased learning. The mandated content will focus on key concepts, ideas, applications, and problem solving. Teaching and learning will be

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conducted in a more interactive manner; questions will be encouraged, and classroom sessions will regularly contain more fun, creative, collaborative, and exploratory activities for students for deeper and more experiential learning.

PRESCRIBED TEXT

Unit 6.1 Kannaḍa Kāvya

1. Jaiminibhārata Āyda Bhāga - Lakṣmīśa
2. Bharatēśa Vaibhava Āyda Bhāga Ratnākaravarṇi Kāvya
3. Hariharana Yāvudādarū Om̄du Ragaḷe
4. Purada Puṇyam̄ Puruṣarūpim̄de Pōgutide - Rāghavāṁka

Unit 6.2 Padya Bhāga

1. Hadibadeya Dharma Āyda Padagaḷu - Saṁcihonnamma
2. Sarvajñana Tripadigaḷu Āyda Tripadigaḷu
3. Āyda Kīrtanegaḷu
4. Rāmāyaṇa Darśanam̄ Kāvyaḍa Āyda Bhāga- Kuveṁpu

Unit 6.3 Gadyabhāga

1. Jñāpaka Citra Śāle – D.V.G
2. Saṁśōdhanā Saṁpuṭa – Gōvir̄nda Pai
3. Nānēke Bareyuttēne – E. L. Bhairappa
4. Malli Maduve Nā Kastūri Hāsya Lēkhana

Unit 6.4 Anuvāda

1. Uttara Rāmācariteya Āyda Bhāga - Basavappa Śāstrī Nāṭaka
2. Aṅṅana Vilāpa – Paṁje Maṁgēśarāyaru
3. Taṁdeyavara Sahāya Māḷguḍi Dinagaḷu – R.K. Nārāyaṇ
4. Jñāna Saṁājada Kaḍege APJ Abdul Kalām - G.K. Madhyastha Lēkhana

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G.K. Madhyastha

APJ

Basavappa

Basavappa

REFERENCE BOOKS

1. Lakṣmīśa Jaiminibhārata
2. Bharatēśa Vaibhava - Ratnākaravarni
3. Hariharana Ragale
4. Hariścandra Kāvya - Rāghavānka
5. Hadibadeya Dharma - Samciahonamma
6. Sarvajāna Tripadigaḷu Āyda Tripadigaḷu
7. Āyda Kīrtanegaḷu
8. Rāmāyaṇa Darśanaṁ - Kuveṁpu
9. Jñāpaka Citra Śāle – D.V.G
10. Saṁśōdhanā Saṁpuṭa – Gōvirāda Pai
11. Nānēke Bareyuttēne – S.L. Bhairappa
12. Malli Maduve Nā Kastūri Hāsya Lēkhana
13. Uttara Rāmācariteya - Nāṭaka - Basavappa Śāstrī
14. Aṅṅana Vilāpa – Paṁje Maṁgēśārāyaru
15. Mālgūḍi Dinagaḷu – Translation: Dr. Rāmācandra Svāmi
16. Jñāna Samājada Kaḍege APJ Abdul Kalām - G.K Madhyastha Lēkhana

LEARNING PROCESS: 16-20 hours of academic working time resulting from study, teaching, experimental work etc. Four credits for one semester. One credit for one unit. One week apprenticeship service period: Internship/Apprenticeship should also be equal to one credit.

Evaluation of the course consists of Summative Assessment Marks: 60 (SEE)

Course Title: Generic Elective Kannada Semester wise	
Total Contact Hours: 16- 20	Course Credits:04 for one Semester
Formative Assessment Marks : 40(CIE)	Duration of ESA/EXAM: 2 hours
Model Syllabus Authors: Multiple Authors	Summative Assessment Marks:60(SEE)

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Internal Assessment:

Details of Formative assessment (IA) for Generic Elective: 40% weight age for total marks

Type of Assessment	Weight age	Duration
Written test-1 and 2	10%	1 hr
Written test-3 and 4	10%	1 hr
Seminar	5%	10 minutes
Presence and Behavior	5%	-----
Assignment / Field work / Project work/ Activity	10%	
Total	40% of the maximum marks allotted for the paper	

COURSE OUTCOME

1. This paper aims at teaching the students Kannada language through literature.
2. It teaches them communication skills.
3. Translation- Meaning, methods, problems and challenges of Translation, Source Language and Target Language. Translating poetry and prose, Technical translation,
4. Translation in Practice (Practice passages from Kannada to English/ Sanskrit/ Hindi and English/ Sanskrit/ Hindi to Kannada)
5. Possess reading and writing skills catering to academic and other professional disciplines, print and electronic media, advertising, content writing etc

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G. M. S. S. S.

