

## Shastri 5<sup>th</sup> Semester

### Introduction:

Students Will be taught about the periodization of Manipuri literature and its development.

### Course Objective:

The paper introduces the students to the basic concept history of Manipuri Literature.

### Course Outcomes:

Students shall be able to understand the beauty of Manipuri literature and its development.

Course Code	Course Title	Total Credit	Total Marks
GE 5	MIL(Man) V	4	100

M.I.L.(Manipuri) V: Manipuri Sahityagi Itihas:	100 Marks
1. Lon, Matam khaiba amasung Anganba Matam:	50 Marks
Unit 1:Manipuri Lon	25 Marks
a) Manipuri Longi Mashak	
b) Manipuri Sahityagi Matam Khaiba	
Unit 2:Matam Khaiba	25 Marks
a) Anganba Matamgi Sahityagi mashak	
b) Hiram, Lon Amasung Khut-E	
2. Mayai Chanba amasung Anouba Matam	50 Marks
Unit 3: Mayai Chanba Matam (18 amasung 29 suba Chahicha)	25 Marks
a) Manipuri Sahityada Hinduismgi Ithil	
b) Sahityagi Makhhal, Lon amasung Khut-E	
Unit 4: Anouba Matam	25 Marks
a) Anouba Matamgi Manipuri Sahityagi Ichel	
b) Sahityagi Machalsing (Genre sing)	
c) Bharat amasung Nongchuplomgi Sahityagi Ithil	

### *Mateng Lougadaba Lairiksing (Reference Books):*

1. Ch. Kalachand Shastri : Ashamba Manipuri Sahityagi Itihas
2. N. Khelchandra Singh : Ariba Manipouri Sahityagi Itihas
3. Rajkumar Jhaljit Singh : A History of Manipuri Literature
4. Ch. Manihar Singh : A History of Manipuri Literature
5. Naharol Sahitya Premi : Manipuri Sahityagi Mamal Leppa