

Shastri 4th Semester

Introduction:

Students Will be taught about relation of Mahakavi Anganghal's 'San Senba, Kang sannaba' in Manipuri culture and tradition . Impact of Nilbir Shastri, Arambam Samarendra, Haobam Tomba's Play in Manipuri Society.

Course Objective:

The paper introduces the students to the concepts of Kavya and Mahakavya. It also introduces to some of the novelists and dramatists of Manipuri Literature.

Course Outcomes:

Students shall be able to learn the concept of Kavya and Mahakavya.

Course Code	Course Title	Total Credit	Total Marks
GE 4	MIL(Man) IV	4	100

M.I.L.(Manipuri) IV: Kabya amasung Drama 100 Marks

Unit 1:Hijam Anganghal (San Senba, Kang sannaba)	: Hijam Anganghal	25 Marks
Unit 2:S. Nilbir Shastri	: Khongjom Tritha	25 Marks
Unit 3:Arambam Samarendra	: Judge Sahebki Imung	25 Marks
Unit 4:Haobam Tomba	: Tamna	25 Marks

Tamgadaba Lairiksing (Prescribed Text)

1. Hijam Anganghal : Hijam Anganghal
2. S. Nilbir Shastri : Khongjom Tritha
3. Arambam Samarendra : Judge Sahebki Imung
4. Haobam Tomba : Tamna
