

Shastri 3rd Semester

Introduction:

Students Will be taught about the theories of literary criticism with reference to Western and Eastern.

Course Objective:

The paper introduces the students to basic concepts of literary criticism of Eastern and Western.

Course Outcomes:

Students shall be able to understand the importance of literary criticism.

Course Code	Course Title	Total Credit	Total Marks
GE 3	MIL(Man) III	4	100

M.I.L.(Manipuri)III: Sahitya Neinarol	100 Marks
i) Bharat:	50 Marks
Unit 1:Kavya amasung mashigi makhal : Kavyagi Sampradaising	25 Marks
Unit 2:Rush Sampradai, Alangkar Sampradai	25 Marks
ii) Nongchup:	50 Marks
Unit 3:	25 Marks
a) Criticism amasung mashigi mathou	
b) Anganba matamgi criticism (Aristotle) : Poetics	
Unit 4:	25 Marks
a) Romantic criticism (Wardsworth) : Preface to the Lyrical Ballades	
b) S.T. Kolries : Biographia Literaria (Book- xii-xiii)	
c) T.S. Eliot : Tradition and Individual Talent	

Mateng Lougadaba Lairik(Reference Books):

1. G. Jijaybardhan - An Outline of Sanskrit Poetics
2. Gokul Shastri - Sahitya Mingshel, Part 1-2
3. Dwijamani Dev Sharma - Sahitya Mimangsa
4. Elangbam Dinamani Singh - Bharatki Kavya Shastra
5. N.Sanatomba Singh - Manipuri Sahityda Ras:Mityeng Khara
6. O,Ibochaoba Singh - Manipuri Kavya Kanglon
7. W.H. Scott James - The Making of Literature
8. Dr. I.R. Babu Singh - Uropeki Sahitya Neinarol
9. DJ Enright and Chickera - English Critical Text
10. S.T. Coleridge - Biographia Literaria