

Shastri III Year-VI Semester

SEC-6

Course Name:

“DIGITAL-BASED MODELS FOR SANSKRIT LEARNING AND COMMUNICATION”

Objective: The objectives of this introductory course in Digital Strategies for Sanskrit Learning and Communication encompass familiarizing students with essential digital tools for Sanskrit studies, enabling them to effectively utilize MOOCs and LMS platforms for Sanskrit learning, and equipping them with the skills to create vlogs and blogs for Sanskrit communication.

Learning Outcomes: Students will demonstrate proficiency in utilizing digital tools for Sanskrit studies, effectively navigating MOOCs and LMS platforms for Sanskrit learning, and creating engaging vlogs and blogs to enhance Sanskrit communication skills. They will also exhibit an understanding of how these digital strategies contribute to their overall proficiency in Sanskrit language acquisition and communication.

Practical Skill Assessment :60Marks
Internal Assessment :40 Marks

Unit	Topic	Hours	Credits (4)
01	Introduction to Digital Tools for Sanskrit Studies: Introduction to various digital learning tools for Sanskrit studies. Introduction to digital tools: Sanskrit Grammar learning Tools, Sanskrit Learning Apps, Sanskrit OCR (Optical Character Recognition) Software, Sanskrit Research Portals, Digital Library of India (DLI), Transliteration tools and techniques of Sanskrit text digitalization. Algorithms for Shastras (Practical) (E.g.: Sandhi, Samasa, Pratyahara formation, etc.)	15	01 credit
02	MOOCs and LMS for Sanskrit Learning: Introduction to Massive Open Online Courses (MOOCs) and their role in promoting Sanskrit education globally. Study of various courses available by different universities as MOOC courses and their applicability, Major initiatives, and platforms for MOOC. Comparative analysis of Sanskrit courses available on popular MOOC platforms such as NPTEL, SWAYAM, and CSU LMS. Hands-on experience with enrolling in and navigating Sanskrit courses on a CSU LMS platform	15	01 credit
03	Vlogs and Blogs for Sanskrit Communication: Understanding the potential of vlogs and blogs in promoting Sanskrit language and culture, Techniques for creating educational vlogs on Sanskrit topics, including scripting and editing. Video production techniques and editing tools. Setting up and customizing a Sanskrit-focused blog using blogging platforms such as WordPress or Blogger. Writing and publishing engaging blog posts on Sanskrit literature, grammar, and cultural heritage. Ethical considerations and best practices for communicating Sanskrit content through vlogs and blogs	15+15	02 credit

Reference Book-

1. Grainne Conole, “Contemporary perspectives in E-learning research”
2. Bryn Holmes, John,” E-learning Concepts and Practice”, Gardner, 2006