

Shastri- 2nd Year – 4th Semester

GENERIC COURSE (GE-4) - Pastoral elegy, Modern poetry, Drama, Short Stories

Introduction: Students get introduced to modern poems, drama literature, Short stories, critical forms, and important poets in Malayalam literature.

Objectives: Understand the style and features of the Changampuzha's period through a detailed study of Changampuzha Krishnapilla's dramatic pastoral elegy, "Ramanan". Get acquainted with present day techniques that came from Sreekantan Nair's play and introduce Malayalam Drama literature and its importance in literature. Introduces Malayalam short stories in different eras and their different styles and specialities in short story writing.

Introduces Vayalar Rama Varma and ONV Kurup the most important poets in Malayalam Literature and Understands their writing styles.

Learning Outcomes: Students get a better understanding of romantic movement in Malayalam poetry and get a better perspective on life through great modern poets. By learning drama literature and short story, students develop more literary taste.

Unit	Content	Hours/Credits
Unit - 1	1. Ramanan- Dramatic Pastoral elegy - Ramanan – Changapuzha Krishna Pilla – Mangalodayam Part 1 – Rangam – I, II, III, IV & V	16 / 01
Unit - 2	1. Saketham (Malayalam Drama) , C.N. Sreekantan Nair – DC Books Ankam – I, II & III	16 / 01
Unit – 3	1. Vellappokkathil (Short story) – Thakazhi Sivasankarapillai – Thakazhiyude Therenjedutha Kathakal - DC Books 2. Bhoomiyude Avakasikal (Short Story) – Vaikam Muhammed Basheer – Basheernte Kathakal - DC Books	16 / 01
Unit - 4	1. Athmavil Oru Chitha (Poem) – Vayalar Ramavarma – Sargasangeetham (NBS) 2. Choroonu (Poem) – ONV Kurup – ONV yude Kavithakal - DC Books	16 / 01

Reference Text Books:

1. Cherukatha innale innu – Prof. M. Achuthan
2. Changampuzhayude Shitya Chinthakal – Changampuzha Krishnapillai – Prabhatham publication
3. Malayala Kavitha Sahitya Charithram – Dr. M. Leelavathy – DC Books
4. Malayala nataka Shithya Charithram – Sankarapillai (Kerala Sanitya Akadem

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