



CENTRAL SANSKRIT UNIVERSITY

NEW DELHI

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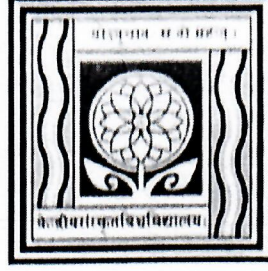
56-57, Institutional Area, Janakpuri, New Delhi-110058

011-28524993, 011-28521994

MEMORANDUM OF UNDERSTANDING

(MoU)

BETWEEN



CENTRAL SANSKRIT UNIVERSITY

(Established by an Act of Parliament)

56-57, Institutional Area, Janakpuri,
New Delhi - 110058

AND



SANSKRUTI

CENTRE FOR CULTURAL EXCELLENCE

13, Guinevere Court, King George Crescent, Wembley HA0 2FH
(Registered with Charity Commission of England and Wales U.K.)

THIS MEMORANDUM OF UNDERSTANDING (MoU)

is signed on 14 September, 2022

Memorandum of Understanding is made this() day of ()between (), represented by
its Registrar and Sanskruti Centre for Cultural Excellence, Wembley, England and
Wales represented by its founder, hereinafter referred to as parties.

R.K. Barman

Rajendra Kumar

Prof. Ranjit Kumar Barman

Registrar (Uc)

Central Sanskrit University

56-57, Institutional Area,
Janakpuri New Delhi - 110058

PREAMBLE:

Central Sanskrit University, Delhi

Central Sanskrit University (CSU) is Established on 30th April, 2020 by an act of Parliament as per the Government of India Gazette No. CG-DL-A-17042020-219068 dated 17th April 2020. Earlier Rashtriya Sanskrit Sansthan was established on 15th October 1970 as an autonomous organisation registered under the Societies Registration Act (XXI of 1860) under the control of MHRD which got transformed as Deemed University in 2002.

CSU is a Premier University for promoting Sanskrit studies in India and abroad. It is the biggest Sanskrit University in the world today which is also the only Multi-Campus Sanskrit University. All-round development of all the branches of Sanskrit learning and availability of Sanskrit resources through modern systems are the main objectives of the University. The University is meant for the upliftment of linguistic diversity and cultural plurality while arranging for teaching and research in Sanskrit, Pali and Prakrit in the context of their mutual cultural inter-relationship. It is also committed for the preservation and upliftment of the philosophical and scientific elements in the knowledge systems of these languages and ensuring their availability through the equipment's of information and communication technology while establishing the relationship of these knowledge systems with cultural legacy.

The other objectives of the University are:

- To disseminate and advance knowledge by providing instructional research and expansion facilities to the promotion of Sanskrit Language courses in humanities, social sciences and science in its educational governance.
- To take appropriate measures for promoting innovations in teaching-learning process and inter-disciplinary studies and research;
- To educate and train manpower for the overall development;
- To establish the glory of Sanskrit learning in the global context.

Here CSU includes all its campuses along with affiliated colleges, research centres and any other related organisations.

Sanskriti Centre for Cultural Excellence, Wembley, England and Wales

Sanskriti Centre for Cultural Excellence has the distinction of highlighting artistic and linguistic diversity of India including endangered languages such as Bishnupriya Manipuri, Saurashtra, Meitei among others.

R.K. Barman,

V. Rajasudha Rani

Prof. Ranjit Kumar Barman
Registrar (Vc)

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The Centre researched and highlighted rare tribal dances of India from Meghalaya, Arunachal Pradesh, Manipur, Maharashtra, Karnataka etc.

Sanskriti also has the distinction of using dance for socially and culturally important subjects and has presented during various panel discussions at the Houses of British Parliament, some first of their kind, such as at World Hunger Day, United Nations World Water Day, World Day of Cultural Diversity for Dialogue and Development, World Health Day, International Mother Language Day, World Hunger Day, among others.

Sanskriti Centre for Cultural Excellence, have been training, highlighting and presenting classical & folk/tribal dance forms and linguistic diversity of India in Britain for over a decade now. They have also hosted panel discussions and events in both the Houses of British Parliament on key occasions such as the World Day for Cultural Diversity, United Nations International Year for Indigenous Languages, World Tourism Day, UN Mother Language Day et al. In January 2022, Sanskriti have marked the Republic Day of India in association with ICCR, London (Cultural Wing of High Commission of India) showcasing lesser-known tribal dance forms such as Shondol of Ladakh, Rabha of Assam, Nyishi of Arunachal Pradesh etc. by the local talent in the UK, which has received wide appreciation and acclaim.

OBJECTIVES:

- The overall objective of MoU is to provide framework for collaboration between Central Sanskrit University, Delhi and Sanskriti, Centre for Cultural Excellence, U.K. on exchange of knowledge under the project "Sanskrit Language Knowledge System" SLKS.
- Cultural exchange between the Central Sanskrit University (CSU), Delhi and Sanskriti, Centre for Cultural Excellence, keeping the richness of research work in the field of Sanskrit language in both the institutions/countries.

AREAS OF COOPERATION:

- Sanskriti Centre of Cultural Excellence, U.K. will plan to stage famous Sanskrit dramas in foreign countries. They will stage one Sanskrit Drama in London on 15th October, 2022 (i.e. Foundation day of Central Sanskrit University, formerly Rashtriya Sanskrit Sansthan and Golden Jubilee Celebration of National Independence under the banner of Azadi ka

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Registrar (I/c)

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V. Rajasulke Rani

Amrit Mahotsava) Central Sanskrit University will provide technical knowhow in the form of giving artist support and financial assistance to other party Sanskruti in this regard.

- The parties, CSU and Sanskruti will cooperate in the implementation of Joint activities for safeguarding of intangible cultural heritage. These activities may include the organizing of capacity building and awareness rising activities for the spreading of Sanskrit Language Knowledge System.
- Based on Central Sanskrit University's available experience and expertise in the data handling, analysis and visualising in the field of Sanskrit education, the parties may use part of these data relevant to cultural heritage as a mean to improve the quality of their joint programs and develop new formats of spreading Sanskrit education in UK.
- Both the parties, agree in lending mutual support to initiate collaboration and information exchange, and in the spirit of providing open access to information, cooperate in activities of Sanskrit Knowledge creation and dissemination through the co-production of publication, Training Programs, Manuscript publication & translation, propagation of languages and Shastric texts and Indian Knowledge System and support for digital platform which make information, tools and data readily and freely available to the public.
- Sanskruti will encourage its members to contribute the articles, research papers to be published in the peer reviewed journals of CSU, Delhi.
- The parties CSU and Sanskruti may exchange publications and other documents of common interest, with emphasis to Sanskrit Studies.
- The parties, may disseminate relevant information about each other organization of appropriate venues such as courses, conferences, symposia, online programs and meetings in order to encourage a better visibility to knowledge and adherence to both organizations.
- CSU, Delhi will encourage its Sanskrit scholars to deliver scholarly talk either off-line or on-line mode on any of the Sanskrit based Research topic in the academic meetings organized by Sanskruti U.K. at London venue.

PROJECT BASED COLLABORATION

- Based on this MoU, both the parties from time to time may discuss and draw up theme-based collaboration in projects with a detailed

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Prof. Ranjit Kumar Barman
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implementable action plan, specified outputs, roles and responsibilities etc. However, such specific programs would require an exchange of separate letters between the parties duly signed by the Authorized Signatories of the parties and shall be duly approved by the appropriate authorities of the two institutions.

RELATIONSHIP BETWEEN PARTIES

- Neither Sanskruti, Centre for Cultural Excellence nor CSU is or will be an agent or legal representative or partner of the other. Neither of them is or shall be responsible for the debts incurred by the other or be bound by any contracts or representatives made by the other or any obligations undertaken by the other. Neither of them is or shall be an employee of franchisee of the other and nor does this MoU create a joint venture or any similar relationship between them unless specifically agreed upon and approved.

RESPONSIBILITIES/DELIVERABLES/TIMELINES

- CSU and Sanskruti, Centre for Cultural Excellence shall endeavor to admit and encourage research, publication and multiple programme activities, to facilitate and encourage the exchange between their respective areas and to collaborate with each other in propagating a better knowledge of the culture and ways of life with applicable regulations and subject to conditions to be agreed upon by both the parties.

FINANCING AND JOINT ACTIVITIES

- Efforts shall be made by the Parties to explore the possibilities of obtaining grants from State/Central Government agencies and contributions from corporates, trusts and foundations. However, it is understood that it would be on a non-commercial basis. Sanskruti, Centre for Cultural Excellence/CSU may develop projects on a joint collaboration basis in the areas of Sanskrit & Associated knowledge system. Both parties shall enjoy joint ownership of the collaborative work. If there are any financial implications, both Sanskruti, Centre for Cultural Excellence and Central Sanskrit University will discuss the details before starting the project. In future, if both the parties agree to commercialize a particular product, the revenue would be decided on case to case basis.

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Prof. Ranjit Kumar Barman

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V. Raghavendra Reddy

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- Copyright of the materials pertaining to the respective institutions will lie with them. In case of joint projects, programs and publications, copy right will lie with both the institutions, i.e. CSU and Sanskruti, Centre for Cultural Excellence.

AMENDMENTS

- The MoU may be amended by mutual consent through exchange of correspondences between the two parties. Any changes, modifications, revisions or amendments to this MoU, which are mutually agreed upon by and between the Parties to this MoU, shall be incorporated by a written instrument, and become effective when executed and signed by both the Parties to the MoU.

VALIDITY PERIOD OF THE MOU

- The Memorandum of Understanding will come into effect on the date of signature and will remain in force for a period of a 03 years. It will be extendable for another period subsequently on terms mutually agreed upon.

TERMINATION

- Either Party may terminate the MoU by giving a notice of three months (90 days) in writing. Either party may terminate this MoU if either of the Parties is not satisfied with the arrangement for reason beyond their control for going ahead with the implementation of the provision of this MoU and such reasons beyond control continue for a period of six months.
- Their shall be no liability on the part of any Party to the other arising from the termination of this MoU provided that in case of this agreement coming to an end by an earlier termination as aforesaid, the ongoing projects shall be completed as per the plan agreed by CSU and Sanskruti, Centre for Cultural Excellence and both Parties shall fulfill their respective obligations as part of this agreement.

This MoU will be binding on either of the Parties as specifically set out hereto. This MoU is intended to express the broad understanding of the Parties

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Prof. Ranjit Kumar Barman
Registrar (I/c)

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V. Rajendra Prasad

and to provide a framework for working together on a specific opportunity as detailed herein subject to entering a definitive agreement.

Neither of the parties shall at any time disclose to a third party any confidential information of the other party, which is acquired pursuant to this MoU without prior written consent of the other party.

Now, thereof, the parties have hereunto set and subscribed their respective hands and seals to this Memorandum of Understanding at Delhi in the presence of witness (s) on the day, month and year cited herein above.

R. K. Barman
14.09.2022
(Prof. Ranjit Kumar Barman)
Registrar I/c,

Central Sanskrit University, Delhi

Prof. Ranjit Kumar Barman

Registrar (I/c)

Central Sanskrit University

56-57, Institutional Area,
Janakpuri, New Delhi - 110058

Witness

- [Signature]*
1. Prof. Kuldeep Sharma
Coordinator IQAC & NAAC
Central Sanskrit University
Under Ministry of Education, Govt. of India
Institutional Area,
Janakpuri, New Delhi - 110058

2.

[Signature]
प्रो. रा. गा. मुरली कृष्ण
Prof. R. G. Murali Krishna
निदेशक (केंद्रीय योजनाएं) / Director (Central Schemes)
केन्द्रीय संस्कृत विश्वविद्यालय
Central Sanskrit University
विश्व विद्यालय, भारत सरकार के अधीन
Under Ministry of Education, Govt. of India
56-57, संस्थानिक क्षेत्र, जानकपुरी, नई दिल्ली - 110058
56-57, Institutional Area, Janakpuri, New Delhi - 110058

v. Ragasudha Renu 16/09/2022
(Dr. Ragasudha Vinjamuri)

Founder-Trustee

Sanskriti Centre for Cultural Excellence

Witness

- [Signature]*
1. SUSHIL RAOPTWAR, TRUSTEE

- [Signature]*
2. MANJU SUNIL, TRUSTEE